

1R

Best Charity/Public Service Press 100231

Agency: ais London

Client: Harrison Fund

Title: I wish my son had cancer

ECD: Geoff Gower

CD: Kevin Bratley

Creatives: Matt Eastwood, John Vinton & Dan Madden

Designer: Sharnna Peck

Photographer: Alan Powdrill

2R

Best Radio, single 100140

Agency: RKCR Y&R

Production Company: BBC Cross Trails

Client: BBC Sport, Winter Olympics

Title: Nature

ECD: Mark Roalfe

Creatives: Barnaby Blackburn & Gustavo Kopit

Producer: Neil Cowling

Production Co: BBC Cross Trails

Music Prod Co: TRO

3R

Best Radio, campaign 100928

Agency: AMVBBDO

Client: Department for Transport, THINK

Title: Mother, Husband, Daughter

ECD: Paul Brazier

CD: Mike Hannett & Dave Buchanan

Creatives: Colin Jones & Phil Martin
Producer: Holly Pienaar & Paul Burke
Sound Co: Factory

4R

Best Radio Writing 100023

Agency: Ogilvy & Mather
Client: Unilever, Dove Brand
Production Company: Jungle Audio Group
Title: Smile
ECD: Gerry Human
CD: Christine Jones
Creatives: Hollie McNish, Christine Jones & Giles Montgomery
Producer: Maja Mcintosh
Sound Prod Co: Jungle
Sound Designer: Graeme Elston

5R

Best Radio Writing 100024

Agency: Ogilvy & Mather
Client: Unilever, Dove Brand
Production Company: Jungle Audio Group
Title: Big Smacking Kiss
ECD: Gerry Human
CD: Christine Jones
Creatives: Hollie McNish, Christine Jones & Giles Montgomery
Producer: Maja Mcintosh
Sound Prod Co: Jungle
Sound Designer: Graeme Elston

6R

Best Radio Writing 101015

Agency: FCB Inferno

Client: NSPCC

Title: The Underwear Rule, Conversation, Father & Son

CD: Al Young

Creative: Simon Cenamor

Producer: David Clark

Sound Prod Co: Jungle

Sound Engineer: Scott Little

7R

Best Poster, single 100671

Agency: OgilvyOne

Client: British Airways

Title: Magic of Flying

ECD's: Emma De La Fosse & Charlie Wilson

CD: Jon Andrews & Andy Davis

Creative: Andy Davis

Concept Creator: Jon Andrews

Creative Technologist: Lorenzo Spadoni

Project Manager: Julie- Laure Coassin

Account Director: Alicia Iveson

Media owner: Storm, part of Clear Channel UK

Production Company: Patricia Murphy Films

Director: Patricia Murphy

Prod Co Producer: Robert Michaels

8R

Best Poster, campaign 101035

Agency: Grey London

Client: News UK, The Sunday Times Rich List

Title: The Changing Face of Wealth, Bono, Macca, Mansell, Radcliffe, Sugar

ECD: Nils Leonard
CD: Dave Monk
Creatives: Pauline Ashford & Mike Kennedy
Illustrator: Tom Fryer

9R

Best Charity/Public Service Poster, campaign 100627

Agency: Leo Burnett
Client: The Tutor Crowd
Title: Taking the Classroom to The Streets
ECD: Beri Cheetham
Creatives: Dan Kennard & Ben Smith
Designer: Catherine Williams
Photographer: Chris Dodd
Art Buyer: Jo Hodge

10R

Best use of Poster Medium, campaign 101110

Agency: Grey London
Client: News UK, The Sunday Times Rich List, Best Places to Live
Title: Smarter School Kids, Britain's Friendliest People, Falafel, Yummy Mummies, Happiest Townsfolk, Very Green
ECD: Nils Leonard
CD: Dave Monk
Creatives: John Gibson & Erik Weidenhielm
Designer: Chris Chapman & Ryan Connolly
Producer: Shaun Musgrove

11R

Best use of Poster Medium, campaign 100597

Agency: RKCR Y&R

Client: Land Rover, Hibernot

Title: Blue skies, Frosty start, Mud, Snowflakes

ECD: Mark Roalfe

CD: Jules Chalkley & Nick Simons

Creatives: Phil Forster, Tim Brookes, Gustavo Kopit & Barnaby Blackburn.

12R

Best Transit Poster, campaign 100597

Agency: RKCR Y&R

Client: Land Rover, Hibernot

Title: Blue skies, Frosty start, Mud, Snowflakes

ECD: Mark Roalfe

CD: Jules Chalkley & Nick Simons

Creatives: Phil Forster, Tim Brookes, Gustavo Kopit & Barnaby Blackburn.

13R

Best Book/Publication Cover 100316

Agency: The Church of London

Title: Little White Lies: The Fiftieth Edition

Creatives: David Jenks, Adam Woodward & Sophie Monks Kaufman

Designer: Timba Smits

14R

Best Book/Publication Cover 101138

Agency: Grey London

Title: The Sun - The Sun

Creatives: Grey London / The Sun Editorial Team

15R

Craft, Best Art Direction 100796

Agency: BBH

Client: The Guardian Margaret Thatcher Supplement

Title: Maggiemite

ECD: Nick Gill

CD: David Kolbusz

Creatives: Carl Broadhurst, Emmanuel Saint M'Leux, Harry Orton, Peter Reid, Simon Pearse & Robin Warman

Designer: James Townsend

Illustrator: James Townsend

Producer: Aine Donovan

16R

Craft, Best Copy, single 100186

1 element from this camp

Agency: RKCR Y&R

Client: Land Rover, Hibernot

Title: Grey and Pleasant Land

ECD: Mark Roalfe

CD: Jules Chalkley & Nick Simons

Creatives: Phil Forster, Tim Brookes, Gustavo Kopit & Barnaby Blackburn.

Typographer: Lee Aldridge

17R

Craft, Best Copy, campaign 100570

Agency: TBWA

Client: Drinkaware

Title: 0.0 percent Alcohol, Bars and the Beers, A&E, Under the Influence

ECD: Peter Souter

Creatives: Paul Belford, Sean Doyle & Dean Webb

Designers: Paul Belford

Photographer: Paul Belford & Nichole Dean

18R

Craft, Best Illustration, campaign 100437

Agency: Leo Burnett

Client: McDonalds, Happy Meals

Title: Nature, Art & Books

ECD: Justin Tindall

CD's: Tony Malcolm & Guy Moore

Creatives: Ed Tillbrook & Richard Ince

Photographer: Sam Hofman

Illustrator: Helen Musselwhite

19R

Craft, Best Photography, campaign 100491

Agency: TBWA

Client: Adidas

Title: D Rose, Jump Store

CCO: Peter Souter

ECD: Andre Laurentino
CD's: Nick Tidball, Steve Tidball
Creatives: Nick Tidball, Steve Tidball
Photographer: Adam Hinton
Producers: Natalie Spooner & Petra Tiziani
Art Buyer: Louise Cripps

20R

Craft, Best Image Manipulation 100697

Agency: COY!
Client: Rushes, Poster for Mark Denton talk
Title: Mr Potato Head
ECD: Mark Denton
Creatives: Amber Osborne & Mark Denton
Typographer: Saskia Longaretti
Image Manipulation: A Large Evil Corporation

21R

Best Digital Led Campaign 101105

Agency: AMVBBDO
Production Company: RSA Films & Scott Free Films
Client: Sainsbury's
Title: Christmas in a day
ECD: Paul Brazier
CD's: Tony Strong & Michael Durban
Creatives: Colin Jones, Phil Martin & Mike Hannett
Producer: Suzy MacGregor
Film Director: Kevin MacDonald
Prod Co Producer: Debbie Garvey & Jack Arbuthnott

Post Prod Co: AMVBBDO The Lab & Molinare

Editing Co: Billy Mead @ Ten Three

Sound Co: Wave & Sound 24

22R

Best Digital Led Campaign 100898

Agency: Grey London

Digital Agency: Grey Possible

Production Company: Somesuch & Co

Client: Puma Fragrances

Title: Dance Dictionary

ECD: Nils Leonard

CD: Andy Lockley

Creatives: Ryan Connolly & Henrik Ridderheim

Designer: Chris Chapman

Producers: Rebecca Pople & Lee Groombridge

23R

Best Social Networking 100016

Agency: Ogilvy & Mather

Client: Expedia

Title: Travel Your Tweet Interesting

Digital Agency: Media Monks

ECD: Gerry Human

CD: Ivan Pols

Creatives: Mike Watson, Miguel Nunes, Jon Morgan & Simon Lotze

Producer: Hannah Moore

Editor: Stephanie Symonds

Lead Social Strategist: James Whatley

24R

Best Social Networking 100694

Agency: Leo Burnett

Client: DFT, THINK! Don't Drink and Drive

Title: Publooshocker

ECD: Justin Tindall

CD: Tony Malcolm & Guy Moore

Creatives: Phil Deacon and Sabina Kelly

Director: Ed Morris

Producer: Emma Bewley

25R

Digital, Best Site/Microsite 100902

Agency: BBH

Digital Agency: Addictive Pixel

Client: Unilever, Lynx

Title: Click Farm

CD's: David Kolbusz & Dominic Goldman

Creatives: Felipe Guimaraes, Gary McCreadie, Lambros Charalambous & Wesley Hawes

Designers: Vinny Olimpio

Technical Lead: Alex Matthews

Producers: Chris Meachin, Josh Tenser, Bryony Dellow & Xander Amo

26R

Best Online Display Ad 100480

Agency: Leo Burnett

Digital Agency: Holler

Client: Business in the Community, Ban the Box

Title: Second Chance

ECD: Justin Tindall

CD: Adam Tucker

Creatives: Hugh Todd, Darren Keff & Phillip Meyler

Producers: Camille Simms, Natalie Kozlowska & Graeme Light

27R

Best Low Vol Mailing 100946

Agency: OgilvyOne

Client: Crimestoppers, Anti Pickpocketing

Title: Putpockets

ECD's: Charlie Wilson & Emma De La Fosse

Creatives: Laila Milborrow & Paul Pearson

Producer: Mike Kerry

Designer: Amy Gordon

Production Manager: Donna Brown

28R

Best Low Vol Mailing 100486

Agency: Bray Leino

Client: Grants, Whisky

Title: Grants 'Print box'

ECD: Jon Elsom

CD: Stuart Anderson

Creatives: Scott Franklin, Jamie Loudon & Henry Challender

Designer: Coral Crocombe

Producer: Dan Truscott & Steve Holman

29R

Best Direct Campaign 100944

Agency: OgilvyOne

Client: Beyond Dark Chocolate

Title: Measure Of Pleasure

ECD's: Emma De La Fosse & Charlie Wilson

CD's: James Nester & Graham Jenks

Creatives: James Nester & Graham Jenks

Producer: Janet Berry

Egg Technologist: Tre Azam Myndplay

Director Innovations/Solutions: Nicole Yershon

30R

Experiential, Best Event/Product Launch 100427

Agency: adam&eveDDB

Production Company: Outsider

Client: Harvey Nichols, Christmas

Title: Sorry I Spent it on Myself

ECD's: Ben Priest, Ben Tollett & Emer Stamp

Creatives: Richard Brim & Daniel Fisher

Designer: Paul Knowles

Prod Co Producer: Benji Howell

31R

Experiential, Best use of Ambient/Guerilla 101131

Agency: Grey London
Title: The Sun - The Son
Creatives: Grey London / The Sun Editorial Team

32R

General, Best Low Budget 100974

Agency: OgilvyOne
Client: Crimestoppers, Anti Pickpocketing
Title: Putpockets
ECD's: Charlie Wilson & Emma De La Fosse
Creatives: Laila Milborrow & Paul Pearson
Producer: Mike Kerry
Designer: Amy Gordon
Production Manager: Donna Brown

33R

General, Best Integrated Campaign 100067

Agency: Publicis
Client: Depaul Box Company
ECD: Andy Bird
Creatives: Joshua Norbury & Leo Bellis-Jones
Designer: Bryan Riddle
Photographer: Mark Wesley
Illustrators: Joshua Norbury & Leo Bellis-Jones
Producer: Debbie Burke
Film Producer: Colin Hickson
Digital Designer: Paul Sparrow
Digital Producers: Ken Blake & Luisa Mioni

Head of Tech: David Clarke
Managing Director: Will Arnold-Baker
Planner: Ben Worden

34R

Best Direction 100219

Agency: adam&eveDDB
Production Company: Blinkink / Hornet
Client: John Lewis
Title: Bear and the Hare
ECD's: Ben Priest, Ben Tollett & Emer Stamp
CD's: Aidan McClure & Laurent Simon
Creatives: Aidan McClure & Laurent Simon
Producer: Anthony Falco
Film Directors: Elliot Dear, Yves Geleyn
Prod Co Producers: Bart Yates, James Stevenson Bretton & Josephine Gallagher
D.O.P: Toby Howell
Post Prod Co: Blinkink Studios
Editing House: Speade
Editors: Sam Sneade, Ellie Johnson
Sound Design Co: Factory
Sound Designer: Sam Robson
Audio Post Prod: Factory
Sound Engineer: Sam Robson
Music Prod Co: Leland Music

35R

Best Direction 101083

Agency: AMVBBDO

Production Company: MJZ London
Client: Guinness
Title: Sapeurs
ECD: Paul Brazier
CD: Dave Buchanan
Creatives: Nadja Lossgott, Nicholas Hulley
Producer: Sara Flood
Film Director: Nicolai Fuglsig
Prod Co Exec Producer: Debbie Turner
Prod Co Producers: Suza Horvat
Post Prod Co: The Mill
Editing House: Final Cut
Editor: Rick Russell
Sound Design Co: Wave

36R

Film, Best Direction 101030

Agency: 4creative
Client: Channel 4, Grand National
Titles: Grand National - Street Race
ECD's: Chris Bovill & John Allison
Creative: Keith McCarthy
Producers: Louise Oliver & Shananne Lane
Film Director: Keith McCarthy
D.O.P: Christopher Sabogal
Editing House: Stitch
Editor: Tim Hardy
Audio Post Prod Co: Envy Post
VFX Co: MPC

37R

Film, Best Editing 100991

Agency: Grey London

Production Company: Academy

Client: Vodafone

Title: Vodafone - Kiss

ECD: Nils Leonard

CD: Jonathan Marlow

Creatives: Jonathan Marlow & Leo Rayman

Producer: Ange Eleini

Film Director: Frederic Planchon

Prod Co Producer: Ange Eleini

D.O.P: Alex Barber

Post Prod Co: MPC

Editing House: The Assembly Rooms

Editor: Sam Rice Edwards

Sound Design Co: Factory

Sound Engineer: Ludovico Einaudi

38R

Film, Best Editing 101089

Entrant: AMVBBDO

Production Company: HLA

Client: Eurostar

Title: Stories are waiting in Paris

ECD: Paul Brazier

CD: Mark Fairbanks & Thiago de Moraes

Creatives: Adrian Rossi & Alex Grieve

Producer: Anita Sasdy
Film Director: Simon Ratigan
Production Co: HLA
Prod Co Producer: Mike Wells
D.O.P: Martin Hill
Post Prod Co: The Mill
Editing House: The Play Room
Editor: Adam Spivey
Sound Co: Parv Thind @ Wave
Stills Photographer: Simon Ratigan & Matt Stuart
Grade: Seamus O'Kane @ The Mill

39R

Best Script Writing 100401

Agency: adam&eveDDB
Production Company: Outsider
Client: Unilever, Marmite
Title: Rescue
ECD's: Ben Priest, Ben Tollett & Emer Stamp
CD's: Matt Lee, Pete Heyes, Rob Messeter & Mike Crowe
Creatives: Tom Webber & Nick Sheppard
Producer: Chris Styring
Film Director: James Rouse
Prod Co Producer: Benji Howell
D.O.P: Alex Melman
Post Prod Co: Framestore
Editing House: Work Post
Editors: Art Jones & Neil Smith
Sound Design Co: Clearcut Sound
Sound Designer: Mark Hellaby
Music Prod Co: Focus Music & Audio Network

40R

Film, Best Script Writing 100136

Agency: RKCR Y&R

Production Company: Stink & Red Bee Media

Client: BBC Sport, Winter Olympics 2014

Title: Nature

ECD: Mark Roalfe

Creatives: Barnaby Blackburn & Gustavo Kopit

Prod Co Producer: Edward Grann, Sally Rigg & Edel Erickson

Film Director: Tomek Baginski

D.O.P: Wojtek Zielinski

Post Prod Co: Juice & Platige

Editors: Marta Michno & Czarek Szuminski

Audio Post Prod: Factory

41R

Film, Best Production Design 100220

Agency: adam&eveDDB

Production Company: Blinkink / Hornet

Client: John Lewis

Title: Bear and the Hare

ECD's: Ben Priest, Ben Tollett & Emer Stamp

CD's: Aidan McClure & Laurent Simon

Creatives: Aidan McClure & Laurent Simon

Producer: Anthony Falco

Film Directors: Elliot Dear, Yves Geleyn

Prod Co Producers: Bart Yates, James Stevenson Bretton & Josephine Gallagher

D.O.P: Toby Howell

Post Prod Co: Blinkink Studios

Editing House: Speade

Editors: Sam Sneade, Ellie Johnson

Sound Design Co: Factory
Sound Designer: Sam Robson
Audio Post Prod: Factory
Sound Engineer: Sam Robson
Music Prod Co: Leland Music

42R

Film, Best Production Design 100220

Agency: McGarry Bowen
Production Company: Gorgeous
Client: Honda
Title: Magic Road
ECD's: Angus Macadam & Paul Jordan
CD's: Richard Holmes & Remco Graham
Producer: Richard Firminger
Film Directors: Chris Palmer
Prod Co Producer: Emma Butterworth
D.O.P: Daniel Landin
Post Prod Co: Tom Sparks
Editing House: The Quarry
Editor: Paul Watts

43R

Film, FX/CGI 100865

Agency: JWT London
Production Company: Outsider
Client: First Direct
Title: Platypus
ECD: Russell Ramsey
CD: Jason Berry
Creatives: Kevin Masters, Andrew Dobbie, Jason Berry, Miles Bingham & Ronnie Vleck

Producer: Sian Parker
Prod Co Producer: John Madsen
D.O.P: Alex Barber
Post Prod Co: MPC
Editing House: Final Cut
Editor: Struan Clay
Sound Design Co: 750mph
Sound Designer: Gary Walker

44R

Film, Best Music Sound Design 100301

Agency: adam&eveDDB
Client: Volkswagen, GTI
Title: My Way
ECD: Jeremy Craigen
Creatives: Jon Farley & Alex Lucas
Producer: Thomas Bartl
Film Director: Paul W.S. Anderson
Prod Co Producer: Thomas Bartl, Boris Schepker & John Brocklehurst
D.O.P: Sebastian Pfaffenbichler
Post Prod Co: Therapy LA, Pirates'n Paradise Berlin
Editing House: Pirates'n Paradise Berlin
Editor: Doobie White, Christoph Heil
Sound Design Co: Audioforce Berlin, Studiofunk Berlin

45R

Film, Best Music / Sound Design

Agency: Wieden+Kennedy
Production Company: Nexus

Client: Honda
Title: Hands
ECD's: Tony Davidson, Kim Papworth & Chris O'Reilly
CD's: Tony Davidson & Kim Papworth
Creatives: Aaron McGurk & Chris Lapham
Producer: James Guy
Film Director: Smith & Foulkes
Prod Co Producer: Tracey Cooper
D.O.P: Clive Norman
Post Prod Co's: Nexus Productions & Analog
Editing House: Trim Editing
Editor: Paul Hardcastle & David Slade
Sound Design Co's: Factory & Siren
Sound Designer: Anthony Moore
Sound Design Producer: Sean Atherton

46R

Film, Best Music / Sound Design 100123

Agency: Wieden+Kennedy
Production Company: Outsider
Client: Arla Foods, Lurpak
Title: Weave Your Magic
ECD's: Tony Davidson & Kim Papworth
CD's: Dan Norris & Ray Shaughnessy
Producer: Matthew Ellingham
Film Director: Scott Lyon
Prod Co Producer: Zeno Campbell-Salmon
D.O.P: John Mathieson
Post Prod Co's: The Mill
Editing House: Work Post
Editor: Art Jones
Sound Design Co: Wave Recording Studios

Sound Designer: Aaron Reynolds
Sound Design Engineer: Aaron Reynolds
Audio Post Prod Co: Wave Recording Studios

47R

Best TV, single

Agency: adam&eveDDB
Production Company: Blinkink / Hornet
Client: John Lewis
Title: Bear and the Hare
ECD's: Ben Priest, Ben Tollett & Emer Stamp
CD's: Aidan McClure & Laurent Simon
Creatives: Aidan McClure & Laurent Simon
Producer: Anthony Falco
Film Directors: Elliot Dear, Yves Geleyn
Prod Co Producers: Bart Yates, James Stevenson Bretton & Josephine Gallagher
D.O.P: Toby Howell
Post Prod Co: Blinkink Studios
Editing House: Speade
Editors: Sam Sneade, Ellie Johnson
Sound Design Co: Factory
Sound Designer: Sam Robson
Audio Post Prod: Factory
Sound Engineer: Sam Robson
Music Prod Co: Leland Music

48R

Best TV, single 100773

Agency: BBH

Production Company: Blink
Client: St John Ambulance
Titles: Save The Boy
CD's: Matt Doman & Ian Heartfield
Creatives: Rob Ellis & Alex Ball
Producer: Natalie Parish
Film Director: Dougal Wilson
Prod Co Producer: Ewen Brown
D.O.P: Lasse Frank
Post Prod Co: MPC
Editing House: Final Cut
Editor: Joe Guest
Sound Design Co: Factory Studios
Sound Designer: Sam

49R

Best TV, single 100401

Agency: adam&eveDDB
Production Company: Outsider
Client: Unilever, Marmite
Title: Rescue
ECD's: Ben Priest, Ben Tollett & Emer Stamp
CD's: Matt Lee, Pete Heyes, Rob Messeter & Mike Crowe
Creatives: Tom Webber & Nick Sheppard
Producer: Chris Styring
Film Director: James Rouse
Prod Co Producer: Benji Howell
D.O.P: Alex Melman
Post Prod Co: Framestore
Editing House: Work Post
Editors: Art Jones & Neil Smith
Sound Design Co: Clearcut Sound
Sound Designer: Mark Hellaby

Music Prod Co: Focus Music & Audio Network

50R

Best Cinema, single 100920

Agency: AMVBBDO

Production Company: Q1 Productions

Client: Department for Transport, THINK!

Title: Morning After

ECD: Paul Brazier

Creative Director: Paul Brazier

Creatives: Steve Jones & Martin Loraine

Producer: Nick Godden

Film Director: Dominic Savage

Prod Co Producer: Steven Gash

Post Prod Co: AMV The Lab & The Mill

Audio Post Prod Co: 750mph

51R

Best Cinema, single 100419

Agency: adam&eveDDB

Production Company: Outsider

Client: Harvey Nichols, Christmas

Title: Sorry I Spent it on Myself

ECD's: Ben Priest, Ben Tollett & Emer Stamp

Creatives: Richard Brim & Daniel Fisher

Producer: Victoria Keenan

Film Director: James Rouse

Prod Co Producer: Benjamin Howell

D.O.P: Alex Melman
Post Prod Co: MPC
Editing House: Work Post
Editor: Bill Smedley
Sound Design Co: Factory
Sound Designer: Anthony Moore
Music Prod Co: Siren

52R

Best Charity/Public Service Film 100482

Agency: Leo Burnett
Production Company: Blink
Client: Business in the Community
Service: Ban the Box Campaign
Title: Second Chance
ECD: Justin Tindall
CD: Adam Tucker
Creatives: Hugh Todd, Darren Keff & Phillip Meyler
Producer: Natalie Kozlowska
Film Director: Dougal Wilson
Prod Co Producers: Patrick Craig
D.O.P: Benjamin Todd
Post Prod Co: MPC
Editing House: Final Cut
Editor: Ed Cheeseman
Sound Design Co: Grand Central
Audio/Sound Engineers: Miles Kempton & Milos Stojanovic
Digital CD: Charlie Martin
Digital Producer: Peter Eichorn

53R

Best Charity/Public Service Film 100359

Entrant: Rattling Stick

Production Company: Rattling Stick

Client: Cybersmile

Title: Don't Retaliate

Film Director: Ed Morris

Prod Co Producers: Chris Harrison

D.O.P: Benjamin Todd

Post Prod Co: Framestore

Editing House: Speade

Editor: Sacha Schwarc

Sound Design Co: Soundtree Music

54R

Best Charity/Public Service Film 100773

Agency: BBH

Production Company: Blink

Client: St John Ambulance

Titles: Save The Boy

CD's: Matt Doman & Ian Heartfield

Creatives: Rob Ellis & Alex Ball

Producer: Natalie Parish

Film Director: Dougal Wilson

Prod Co Producer: Ewen Brown

D.O.P: Lasse Frank

Post Prod Co: MPC

Editing House: Final Cut

Editor: Joe Guest

Sound Design Co: Factory Studios

Sound Designer: Sam

55R

Best TV, campaign 100900

Agency: BBH

Production Company: Biscuit Filmworks

Client: Unilever, Lynx Apollo

Titles: Fireman, Lifeguard

ECD: Nick Gill

CD: David Kolbusz

Creatives: Gary McCreadie, Diego Oliveira, Wesley Hawes & Caio Giannella

Producer: Ruben Mercadal

Film Director: Tim Godsall

Prod Co Producer: Rick Jarjoura

Exec Producer: Orlanda Wood

D.O.P: Jess Hall

Post Prod Co: Framestore

Editing House: Work Post

Sound Design Co: Grand Central Sound Studios

Sound Designer: Phaze UK / Raja Sehgal

Music Prod Co: Human